

THE SHEIK OF ARABY

As heard on **DJANGOLOGISTS** by The Rosenberg Trio
www.therosenbergtrio.com

Composed by Ted Snyder
Transcribed by Denis Chang
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Up-tempo swing

A Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Bb, B°7, F, and D7. The bass line is written in tablature on a six-string guitar staff, with fret numbers 13-10, 11, 10, 11, 10, 7, 8, 10-7-10, 9, 7-8, 5, 6, 5, 5, 6, 5-2, 4, 5-2, 2-5, 4-3.

Musical notation for the Intro section, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: G7, C7, and F. A triplet of eighth notes is marked with a '3' over the notes. The bass line is written in tablature on a six-string guitar staff, with fret numbers 5, 3, 4, 3, 6, 5, 3, 6, 3, 4, 5, 4, 3, 2, 5, X, 2, 3, 5, 6.

B Head

Musical notation for the Head section, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: F, Gm7, and C7. The bass line is written in tablature on a six-string guitar staff, with fret numbers 7, 5, 6, 7, 9, 9, 8, 7, 3, 5, 5, 3, 3.

Musical notation for the Head section, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Gm7, C7, and F. A triplet of eighth notes is marked with a '3' over the notes. The bass line is written in tablature on a six-string guitar staff, with fret numbers 3, 4, 5, 1, 5, 0, 3, 1, 3, 1, 3, 1, 2, 3, 2, 0, 3, 0, 1.

2

17 F/A Ab^{o7} Gm⁷ C⁷

T 8 8 6 8 6 7 6 6 7 7 5 6

A

B

21 Gm⁷ C⁷ F C⁷

T 7 5 8 5 5 8 6 8 6 5 6 7 6 5 7 5 4 5 8 5 6

A

B

25 F Gm⁷ C⁷

T 5 6 5 5 6 7 9 9 8 7 7 5 6

A

B

29 Gm⁷ C⁷ Gm⁷ A⁷

T 7 5 8 9 10 5 4 5 4 5

A 5 6 7 2 1 2 1 2

B

33 D⁷ G⁷

T 6 5 6 6 5 6 5 5 1 2

A 3 2 3 3 2 6 7 2 2

B 3 5

37 C7 F Db7

T 3 1 3 5 0 3 1 3 1 3 1 2 3 4 3 6 4 7 6 4

A

B 5 4 3 6 4 7 6 4

C Guitar solo

41 Gb Abm7 Db7

T 6 7 6 5 6 4 4 6 1/2 (6) 4 4 6 6

A

B 6 6 6

45 Abm7 Db7 Gb

T 4 9 6 9 6 7 6 6 6 8 6 7

A

B 4 3 6 4 7 6 4 9 6 9 6 7 6 6 6 8 6 7

49 Gb/Bb Bb°7 Abm7 Db7

T 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8

A

B 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8

53 Abm7 Db7 Gb Db7

T 6 8 6 7 6 8 6 8 6 5 6 8 6 5 6 8 6 5 6 9 7 6 7 9 8 7 6

A

B 6 8 6 8 6 5 6 8 6 5 6 8 6 5 6 9 7 6 7 9 8 7 6

57

Chords: G^b, A^bm⁷, D^b7

TAB: 9-8-7-6 | 8-7-6 | 8 | 5 | 7 | 8-5 | 7-4 | 4 | 7 | 5-8 | 7 | 5 | 6-5 | 4 | 7-4 | 4 | 6 | 5 | 4 | 3 | 3

61

Chords: A^bm⁷, D^b7, B^b7

TAB: 4-7-9 | 9 | 7-9-7 | 6 | 6 | 8-6 | 5-6 | 5-6 | 5-6-5 | 6-5-6

TAB: 5-6-5 | 4-5 | 3-6 | 4-7 | 6 | 7 | 7

65

Chords: E^b7, A^b7

TAB: 7-6-7 | X | 6-7 | 7-6 | 8 | 8 | 6-6 | 2-3

69

Chords: D^b7, G^b, D7

TAB: 4-2 | 4-6-1-4 | 2-4-2 | 4-2 | 3 | 4 | 6 | 5 | 4-7 | 5-8 | 7-5

73

Chords: G, A^m7, D7

TAB: 7-8-7 | 7-9 | 7-10-8 | 10-8-7-8 | 7-10-14 | 14-14 | 14-14 | 12-12

6
97

E7 A7

T 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

B 8-7-6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

101

D7 G Eb7

T 12-12-12-12-12 12-12 12-12-12 12 5 15-14-13-11 14 11

A 11-11-11-11-11 11-11 11-11-11 11 5 14 11

B 10-10-10-10-10 10-10 10-10-10 10 5 13-12-11-12-11-10-13

105

Ab Bbm7 Eb7

T 10 10-11 10-13 12-13 12-13 11-15 13 16-13 14 13 14

A 10 10-11 10-13 12-13 12-13 11-15 13 16-13 14 13 14

B 10 10-11 10-13 12-13 12-13 11-15 13 16-13 14 13 14

109

Bbm7 Eb7 Ab

T 13-15-13-12-13 15-13-12-13 14-13-12-13 14-12 15-12 12 14-12 13-11-13-11-10 11-10

A 13-15-13-12-13 15-13-12-13 14-13-12-13 14-12 15-12 12 14-12 13-11-13-11-10 11-10

B 13-15-13-12-13 15-13-12-13 14-13-12-13 14-12 15-12 12 14-12 13-11-13-11-10 11-10

113

Ab/C Cb07 Bbm7 Eb7

T 11 10-11 10-13 12-13 12-13 11-15 13-15-13-12-13-16-13 14 15 13 11-14 12-15 14 12

A 11 10-11 10-13 12-13 12-13 11-15 13-15-13-12-13-16-13 14 15 13 11-14 12-15 14 12

B 11 10-11 10-13 12-13 12-13 11-15 13-15-13-12-13-16-13 14 15 13 11-14 12-15 14 12

117 Bbm7 Eb7 Ab Eb7 7

T A B	11 14-11 12	13 12-11 12-11-10	11-15-13 12-13 16-13
	13-12-11	13-12-11	10-13
		13-12-11-13-11-10-11	

121 Ab Bbm7 Eb7

T A B	16	15	15
	13	13-12-13-12-13-12-13	13-12-13-12-13-12-13
	15-13-15	13-12-13-12-13-12-13	13-12-13-12-13-12-13

125 Bbm7 Eb7 C7

T A B	16	16-15-14-13	14-13
	13	15-13-12	15-13-12
	13-12-13-12-13-12-13	15-12-13-14	12-15

129 F7 Bb7

T A B	15-14	13	14-12
	17	16-13	13
	15-18	14	14-13-12

133 Eb7 Ab E7

T A B	14-11	14-11	7
	12	12	9
	13-12	13-12-11-12-11	7-10

157 **Bm7** **E7** **C#7**

3

T 17-14 15 16-14 16-14 13-13 14-12 13 14-12-11 11-11 14-12-11 11-14 12-15 13-16 15 13-16

A

B

161 **F#7** **B7**

3

T 14-16-14 17-14 15 16-14 16 16 16 16

A 14 14 14 14 14 14 14 14

B 13 13 13 13 13 13 13 13

165 **E7** **A** **F7**

T 14 14 14 14 10 6 7 8 9 8

A 13 13 13 13 10 6 7 8 9 8

B 12 12 12 12 9 6 7 8 9 8

D Head

169 **Bb** **Cm7** **F7**

T 8 6 7 8 10 10 9 8 8 10 8 8

A 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8

173 **Cm7** **F7** **Bb**

3

T 6 6 7 8 8 10 5 8 6 8 6 8 6 7 8 7 5 8 6 6

A

B

10 177

B \flat /D Db $^{\circ}7$ Cm 7 F 7

13-10 11 12-9 11 12-9 9-12 11 9 8 11-8 8 10-9 8-9-8 7-8 10-9-8-7 10-7 8

T
A
B

181

Cm 7 F 7 B \flat F 7

8-11-13-10 13 10 13-10 13-10 11 13-10 13-10 13-10

T
A
B

9-7 9-7-8 7-10 8 11 10 11 11 11 11 11 11 11

185

B \flat Cm 7 F 7

13-10 13-10 13 10 10-12-10-8 11-8 8 10-9-8-7 10-7 8

T
A
B

11 11 11 12 13-10 10-13 12 11-8 8 10-9 8

189

Cm 7 F 7 D 7

8-13-11-13-11 10 13-10 11 11 10 12-11-10 11 12-11-10 11 10-9

T
A
B

9-8-7 9-7 9-7-8 7 10 8-11 10 11 10 11 11 11 11

193

G 7 C 7

11 11 11 11 10 10 10 10

T
A
B

10 10 10 10 9 9 9 9

9 9 9 9 8 8 8 8

197

F7

Bb

T
A
B

9	9	9	9	6			8
8	8	8	8	6			8
7	7	7	7	7			7
					8	8	8
					8	7	8
					9	10	11
					12	13	7
						8	6
							6